

## Collaborative teaching from Trinity Staff



## Students studying this course say:

"I'm really enjoying myself"

"My knowledge of Music Theory has grown and developed throughout this course. I've learnt more than I ever imagined"

"I have really enjoyed analysing and scrutinising different types of music by listening or by score reading. My musicality has developed hugely"



Succeeding Together

# Trinity Sixth Form

## A Level Music (2 Years)



### *What is the level of course I will take?*

A Level - Level 3— AQA

### *How will I be assessed?*

#### **A-Level COMPONENT 1 : Appraising Music (EXAM)**

- Three sections
    - SECTION A - Listening: Compulsory listening questions
    - SECTION B - Analysis: 2 questions (from choice of 3)
    - SECTION C - Essay: 1 essay question from choice of 6
- 40% of total A-Level**

#### **A-Level COMPONENT 2 : Performance**

All student complete a performance lasting a minimum of 10mins which is Externally assessed by AQA

**-35% of total A-Level**

#### **A-Level COMPONENT 3 : Composition**

All pupils compose 2 compositions—combined lasting 4mins 30secs minimum which are externally assessed by AQA.

**- 25% of total A-Level**

### *How will the course help me after Sixth Form?*

This course is ideal if you wish to study a Music Degree at University. It is also beneficial if you wish to take other performing arts subjects or theatre studies.

Universities also like to see music on a candidates application forms as it demonstrates they are a committed and hard working student even if the application is not for music.

This can lead to a career in music such as Performer, Teacher, Music Therapist and other Music roles.

### *What will I learn?*

All pupils study 3 Areas.

**AOS 1: The Western Classical Tradition 1650-1910**

#### **(Compulsory)**

- Baroque: the Solo Concerto
- Classical: The Operas of Mozart
- Romantic: the Piano Music of Chopin, Brahms and Grieg

**AOS 3: Music for Media (including film, TV and gaming from 1958 to present day)**

**AOS 4: Music for Theatre (1930 - present day)**

You will study in-depth music theory to assist you in the analysis of the above set works.

You will also study compositional techniques which will allow you to develop more advanced composition work, building on your existing compositional skills.

You will also cover performance techniques (alongside your instrumental teacher) which will allow you to develop in your maturity as a performer in any style.

### *How will I learn?*

Lessons follow a number of styles. Music theory and score analysis will be taught full class and in groups to enable you to grasp a full understanding of the techniques used and an understanding of the works themselves.

Composition will be taught via a series of one-to-one tutorials within the lessons as this will allow you to develop your own personal style of composition.

Performances will take place throughout the year so that you are comfortable performing your chosen repertoire for the final coursework. This also allows the practice work to be assessed so far so that you have a full awareness of your performance abilities throughout the course.